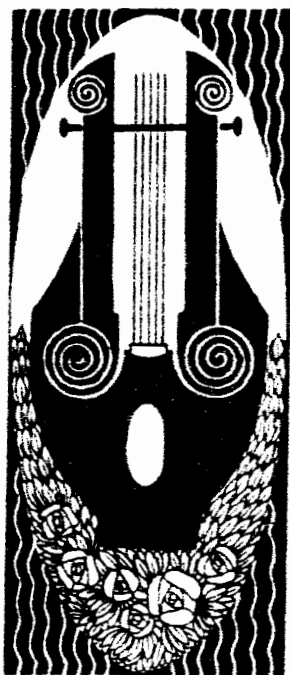


FELIX WEINGARTNER

STREICH-QUARTETT Nr. 4 D DUR

OP. 62
STIMMEN



UNIVERSAL-EDITION

No. 6083

145234
QUARTETT IN D DUR.
(Nr. 4.)

1

Aufführungsrecht vorbehalten.
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1. Violine.

I.

Allegro grazioso.

Felix Weingartner, Op. 62.

p
mf *p* *cresc.*
f *p* *ff*
p
p *p leggero ma tranquillo* *mf* *pizz.*
p *cresc.*
f *arco* *dimin.*
p *mf* *p*
mf *p* *f* *p*

1. Violine.

The musical score for Violin 1 consists of 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score also includes slurs, ties, and triplets. The piece concludes with a final measure marked with a double bar line.

1. Violine.

3

10 *ff* *sempre ff*

mf dim. *p poco rit.*

11 *a tempo (etwas zögernd.)* *In das Hauptzeitmaß zu-*
rückkehren.

pp *p* *cresc.* *p subito* *mf*

12 *f* *p* *mf* *poco rit.* *mf*

13 *pizz.* *arco* *p* *a tempo leggero ma tranquillo*

3 *pizz.* *cresc.* *f*

14 *arco* *p leggero* *mf*

15 *p* *p* *f* *sfp* *pizz.* *pp* *f* *ff*

1. Violine.

II.

Elegie.

Andante un poco moto.

p

mf

f

mf

p

cresc.

f

pp

f

p

p

f

pp

f

ff

p

con portamento

f

p

p

f

p

dolce

U. E. 60832

1. Violine.

5

p *f* *p* *f* *ff* *p* *f* *p* *f* *mf* *f* *p* *fp* *f* *p* *f* *pp subito* *mf* *1* *1* *a tempo* *poco rit.* *ff* *mf* *28* *mf* *f* *pp* *pizz.* *pp* *poco a poco piu lento*

U. E. 6083a

1. Violine.

III.

Scherzo.

Allegro vivo.

29 *ff* *f* *mf* *sfz* *mf* *sfz* *ff* (*nicht eilen*)

30 *f* *f* *mf* *arco* *f* *mf* *pizz.* *3*

31 *cresc.* *f* *ff*

32 *p* *f* *pizz.* *ff* *arco*

33 *sfz* *sfz* *ff* *sfz*

34 *dimin.* *p sul ponticello* *3*

U. E. 6083^a

1. Violine.

7

naturale

mf *f* *mf* *ff*

35

ff tenuto *p*

36 Un poco meno. *arco*

mp *f* *p pizz.* *p* *mf*

37 (ohne cresc.)

p *p subito* *pp*

38

2. Viol.

p

39

Viola.

40 *a tempo*

p *mf* *poco rit.* *p*

mf *poco a poco allargando.* *f* *f* *p ancora un poco rit.* *mf*

Tempo I.

f *f* *ff*

(nicht eilen)

41 *arco*

f *mf* *f* *mf* *f*

42 *mf* *cresc.*

f *ff* *p*

U. E. 6083³

1. Violine.

Musical score for Violin 1, measures 43-47. The score is written on ten staves. It includes various musical notations such as dynamics (*f*, *ff*, *sf*, *p*, *pp*, *mf*, *dim.*), articulation (*pizz.*, *arco*, *sul ponticello*), and performance instructions (*naturale*, *tenuto*). Measure numbers 43, 44, 45, 46, and 47 are indicated in boxes. The key signature has one flat (B-flat).

1. Violine.

9

IV.

Vivace assai.

Viola.

48

p

mf

49

f

pizz.

arco

mf

rit. - - - a tempo

poco sf

3

p

50

mf

p

mf

51

f

ff

sempre ff

52

2

1. Violine.

p

pizz.

p *f*

53 *p* Bratsche.

arco *p* *trill* *trill*

54 *mf*

f

p *f*

55 *pizz.* *pp*

rit. *arco* *mf* *poco sf* *a tempo* 4 56 Bratsche.. 2. Violine.

pizz. *p* *f* 57 *arco*

U. E. 6083*

1. Violine.

11

p *fespess.* *f* *mf* *f* *pizz.* *arco* *p* *fp* *p* *f* *mf* *mf* *p* *mf* *pp* *sempre pp* *p* *mf* *p* *rit.* *dim.* *pp* *a tempo*

3 58 59 60 61 62 63 64

U. E. 6083^a

1. Violine.

p
mf
p
mf
f
ff
sempre ff
p
65
66
pizz.
p
ff
arco
f
67
ff
p
pp
1 2 3 4 5 6 7
molto rit. -
a tempo

U. E. 6083^a

145234
QUARTETT IN D DUR.
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2. Violine.

I.

Felix Weingartner, Op. 62.

Allegro grazioso.

1 *cresc.* *ff*

2 *leggero ma tranquillo* *pizz.* *p* *mf*

cresc.

3 *dimin.* *p* *mf*

arco *piu leggero* *mf* *p* *mf*

4 *pp* *pp* *p*

f *f* *f* *p* *mf*

pizz. **5** *arco* *ff* *1*

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2. Violine.

ff p mf f

6

p f p

f p f

7

ff p p mf

8

p mf

mf p dimin. pp

9

mf f

10

ff

sempre ff

The musical score is written for Violin 2 in G major (one sharp). It consists of ten staves of music. Measures 6 through 10 are boxed and numbered. The notation includes various dynamics (ff, p, mf, f, pp, sempre ff), articulation (accents, slurs), and phrasing (trills, triplets). The key signature has one sharp (F#).

U.E 6083b

2. Violine.

3

poco a poco dim.

poco rit.

11 *a tempo (etwas zögernd)*

In das Hauptzeitmaß zurückkehren.

cresc.

p subito

12

f

poco rit.

13 *a tempo leggero ma tranquillo*

pizz.

p

cresc.

14

arco

p leggiero

15

mf

p

pp

f

sfz

pp

pizz.

f

ff

U. E. 6083b

2. Violine.

II.

Elegie.

Andante un poco moto.

16 *p*

mf *f* *p* *mf*

17 *p* *mf* *p* *cresc.*

18 *f* *p* *p*

19 *p* *f* *sf* *pp*

20 *p* *ff* *p* *simile* *p*

21 *p* *f* *p*

22 *f* *p* *f* *p*

23 *ff* *p* *f* *pp*

U. E. 6083b

2. Violine.

5

24

25

mf *f* *trm*

26

fp *f* *p*

27

pp subito *mf* *3* *1* *poco rit.*

a tempo *ff*

28

mf *sf* *pp* *p* *ff* *pizz.* *pp*

poco a poco più lento

U. E. 6083b

2. Violine.

Scherzo.

III.

Allegro vivo.

29 *f* *ff* *mf* *sf* *mf* *sf* *ff* (*nicht eilen*)

30 *f* *mf* *arco* *f* *mf* *cresc.*

31 *f* *ff* *p* *arco* *pizz.* *f*

32 *f* *ff* *arco* *pizz.* *sf* *ff*

33 *sf* *ff* *sf* *sf* *ff* *sf* *sf*

34 *mf* *pp* *p* *naturale* 1 2 3 4 *f*

35 *mf* *ff* *f*

U. E. 6083b

2. Violine.

7

tenuto
ff
p
1
pp
f
p pizz.
36 *Un poco meno.*
arco
p
mf
p
p subito
37
pp (ohne cresc.)
mf
p
38 *Cello.* *Bratsche.*
mf *pp*
p
p
39 *1*
mf
p
pp
p
40 *a tempo*
poco rit.
pp
mf
p
mf
poco a poco allargando
p
f
f
p
ancora un poco rit.
mf
Tempo I.
f
f
ff
(nicht eilen)
pizz.
f
41
mf
sf
mf
sf
ff
f
mf arco
f
mf
f
mf
cresc.
42
f
ff
p
1

Violin Concerto No. 1, Op. 35, by Pyotr Ilyich Tchaikovsky. This page contains measures 42 through 48 of the first movement. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score is written for a single violin.

Measure 42: Begins with a forte (*f*) dynamic. The first half of the measure is marked *pizz.* (pizzicato), and the second half is marked *f arco* (forte, arco). Measure number 42 is indicated in a box.

Measure 43: Continues with *pizz.* and *ff arco* (fortissimo arco). Measure number 43 is indicated in a box.

Measure 44: Features a variety of dynamics including *sf* (sforzando), *ff* (fortissimo), and *sf* (sforzando). Measure number 44 is indicated in a box.

Measure 45: Includes the instruction *dimin.* (diminuendo). Measure number 45 is indicated in a box.

Measure 46: Starts with *p pizz.* (piano pizzicato) and *p sul ponticello* (piano sul ponticello). Measure number 46 is indicated in a box.

Measure 47: Features a *naturale* marking and a sequence of notes numbered 1 through 5. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *mf* (mezzo-forte). Measure number 47 is indicated in a box.

Measure 48: Continues the sequence of notes numbered 1 through 6. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *f* (forte). Measure number 48 is indicated in a box.

Measure 49: Features a *ff tenuto* (fortissimo tenuto) marking and a sequence of notes numbered 1 through 6. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Measure number 49 is indicated in a box.

Measure 50: Ends with *pp* (pianissimo), *fp* (fortissimo piano), *pizz.* (pizzicato), *pp* (pianissimo), and *f arco* (forte arco). Measure number 50 is indicated in a box.

U. E. 6083b

2. Violine.

9

IV.

Vivace assai.

Bratsche.

48

p

mf

p

49

f

pizz.

mf arco

trm

trm

rit.

a tempo

poco f

p

50

1 2 3 4

5 6 7 8

mf

p

51

6

mf

f

ff

52

sempre ff

p subito

1 2 3 4 5 6 7 8

p

53

Bratsche.

f pizz.

p

2. Violine.

52

53

arco *p*

54 *mf*

55 *p* *f* 2 pizz. *pp*

56 *rit.* *a tempo* 3 arco *mf* *poco sf* Bratsche. *p*

57 *sempre p* *f* *pp* 4 *mf*

U.E.6083b

2. Violine.

11

58

59

60

61

62

Vlc.

U. E. c 083b

2. Violine.

63

p *mf* *p*

64

rit. *dimin.* *pp* *f* *p* *a tempo*

65

mf *ff* *sempre ff* *p*

66

p *ff pizz.* *arco* *f*

67

ff *p* *pp* *(Flag.)* *molto rit.* *a tempo* *ff*

QUARTETT IN D DUR.

(Nr 4.)

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

Bratsche.

I.

Felix Weingartner, Op.62.

Allegro grazioso.

Allegro grazioso.

pizz. arco

pizz. arco

pizz. arco

cresc..

1

p

ff

2

leggero ma tranquillo

pizz.

p

mf

p

cresc..

3

arco 3

f

dim..

pizz.

4

arco

mf

p

f

p

poco espr.

5

pizz.

arco

1

2

ff

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ff p mf f

6

p f p

f p f

7

ff p

p mf p

8

p mf

mf p

dim. pp

mf f

9

p f

10

ff

U. E. 6083C

sempre ff

poco a poco dim.

poco rit.

p

11 *a tempo*
(etwas zögernd)

pp

p

mf

In das Hauptzeitmaß zurück-
kehren.

p

12 *cresc.* - - - *psubito*

f

p

mf

13 *a tempo*
pizz. *leggero ma*

p

mf

poco rit.

p

tranquillo

arco

cresc.

pizz.

f

14 *arco* *pizz.*

p

mf

15 *arco* *p* *poco espr.* *mf* *p*

f *sf* *pp* *p*

mf *f* *ff* *pizz.*

U. E. 60839

Bratsche.

Elegie.

II.

Andante un poco moto.

1

p

16

mf

f

p

17

mf

18

p

cresc.

f

pp

2

19

p

f

sf

pp

p

ff

20

p

f

21

p

f

22

f

p

p

f

p

23

ff

p

f

24

pp

Bratsche.

5

The musical score for Bratsche (Clarinet) consists of 13 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 25, 26, 27, and 28 indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *poco rit.* (a little slower), *a tempo* (return to original tempo), and *Poco a poco più lento.* (a little more slowly). The score also includes articulation markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp subito* (pianissimo subito), and *dim.* (diminuendo). The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The final measure of the score is marked with a double bar line and a repeat sign.

25 *mf*

26 *p* *fp* *f* *p*

27 *f* *p* *pp subito*

28 *mf* *pp* *p* *ff* *pdim.*

poco rit. *dim.* *a tempo*

Poco a poco più lento.

U. E. 6083c

36 Un poco meno.
arco

37

38

39

40 a tempo poco a poco allargando

41

42 arco

43 arco

44

1 pizz. 2

pp ohne cresc. mf p subito

pp p mf p

pp p

poco rit. -

ancora un poco rit. -

Tempo I.

ff ff ff

fz mf

fz mf cresc. 4 p

fz pizz. arco

fz pizz. arco

fz sf ff sf

fz sf ff sf

fz sf dimin. p

Bratsche.

arco
sul ponticello
naturale
1

45 sul ponticello
naturale

46 3 3

47 tenuto
3

pizz. arco
f f

IV.

Vivace assai.

f

48 p

mf

p f

49 pizz. arco
mf

rit. a tempo
poco sf p 1 2 3 4 5 6 7 8

Bratsche.

9

50

mf

p

3

4

5

6

51

f

ff

sempre ff

52

p subito

1

2

3

4

5

6

7

p

pizz.

f

arco

53

p

f

3

3

3

3

4

p

54

mf

f

p

f

p

55

f

mp

pizz.

U. E. 60839

Bratsche.

arco
rit. - - - - - a tempo

mf poco f mf

56 f > p sempre p

57 f pp

58 mf p

59 f

60 f > p

The musical score is written for a Clarinet (Bratsche) in 3/8 time. It begins with a 'rit.' (ritardando) marking and a 'poco f' (poco forte) dynamic. The tempo changes to 'a tempo'. The score includes measures 56 through 60, with dynamics ranging from 'mf' (mezzo-forte) to 'pp' (pianissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The key signature has two sharps (F# and C#).

U. E. 66889

61

1

f *p*

62

p *mf* *pp*

63

mf *p*

64

mp *f* *p*

a tempo

tr

dimin.

rii.

1 2 3 4 5 6 7

1 2

3 4 5

mf *p*

mf

Bratsche.

1 65

f

ff

sempre ff

p

66

pizz.

ff

p

arco

f

67

ff

(Flag.)

p

(Flag.)

pp

molto rit.

a tempo

ff

U. E. 60839.

145234
QUARTETT IN D DUR.
(Nr. 4.)

1

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Violoncell.

I.

Felix Weingartner, Op. 62.

Allegro grazioso.

p *mf* *p* *cresc.* *f* *1* *p* *ff* *p* *2* *leggero ma tranquillo* *p* *pizz.* *mf* *p* *cresc.* *3* *f* *dim.* *arco* *p* *pizz.* *mf* *arco* *p* *mf* *p* *4* *f* *p* *mf* *p* *f* *f* *f* *p* *5* *arco* *ff* *pizz.* *ff* *1*

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Violoncell.

Violoncell musical score, measures 6 through 10. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 6 begins with a forte (ff) dynamic, followed by a piano (p) section, and ends with a mezzo-forte (mf) dynamic. Measure 7 starts with a piano (p) dynamic, followed by a forte (f) section, and ends with a piano (p) dynamic. Measure 8 begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and ends with a piano (p) dynamic. Measure 9 starts with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and ends with a piano (p) dynamic. Measure 10 begins with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and ends with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, p, mf, f, pp, dimin., sempre ff). Measure numbers 6, 7, 8, 9, and 10 are indicated in boxes above the staves.

U.E. 6083 d

poco a poco dimin.

11 *a tempo (etwas zögernd)* *In das Hauptzeit -*
poco rit. pp *p*

maß zurückkehren. *cresc.*

mf *p* **12** *f*

p subito

poco rit. **13** *a tempo leggero ma tranquillo*
mf *p* *pizz.* *arco*

p *pizz.* *cresc.*

arco *f*

14 *pizz.*

mf *arco*

15 *p* *mf* *p*

f *fp* *pp* *p*

f *ff* *pizz.*

U.E. 60839

Violoncell.

II.

Elegie.

Andante un poco moto.

p *mf* *f* *p* *mf* *cresc.* *pp* *f* *p ma espress.* *f* *pp* *p* *ff* *p* *f* *p* *f*

U. E. 6083d

Violoncell.

5

22

p

p *f* *p*

23

f *ff*

trm

p *f* *p*

24

mf

25

f *p* *fp*

26

f *mf* *p* *p* *f* *p*

27

ppsubito

mf

poco rit.

3 *3*

p *dimin.*

a tempo

ff

28

Poco a poco più lento.

mf *f* *pp* *p* *ff* *pp*

pizz.

U. E. 6083d

Violoncell.

Scherzo.
Allegro vivo.

III.

29

f *f* *ff*

30 *ff* *pizz.* *mf* *nicht eilen* *f* *mf*

31 *arco* *cresc.* *f*

32 *pizz.* *arco* *ff*

33 *sf* *ff* *sf* *ff* *sf* *ff* *dim.*

34 *sul ponticello* *arco* *p* *mf* *pp* *p* *naturale*

35 *f* *mf* *ff* *tenuto* *p*

36 *Un poco meno.* *pizz.* *arco* *pp* *f* *p* *mf* *p*

U. E. 6083d

37 (ohne cresc.)

p subito *pp*

38

39 Bratsche. 2. Viol. 1. Viol.

poco rit.

40 *a tempo* *poco a poco allargando.* *ancora un poco rit.*

Tempo I. *mf* *p* *f* *f* *p* *mf*

f *f* *ff*

41 *pizz.*

mf *f* *mf* *f* *mf*

42 *arco*

cresc. *f*

43 *pizz.* *arco*

f *ff*

44

sf *ff* *sf* *sf* *ff* *sf* *sf* *dim.*

p *pp* *p* *pizz.* *1* *2*

Violoncell.

sul ponticello
arco
45
mf
pp
naturale
p
f
mf
f
ff
46
f
ff
temuto
47
ff
p
arco
pizz.
pp
f
f

IV.

Vivace assai.

f
48
p
mf
p
49
f
pizz.
arco
mf
rit.
poco f
a tempo
p
50
mf
p

U.E. 6083d

51 *f*

mf

ff

52 *sempre ff*

p subito

p

pizz.

f

53 *arco*

p

f

p

54 *mf*

f

p

55 *f*

p

pizz.

arco rit.

pp

a tempo

56 *mf poco sf*

mf

f

p

16

Violoncell.

2. Violine.

57 *p* *f*

58 *mf* *p*

59 *f*

60 *p* *f* *p*

61 *p* *f* *mf*

62 *pp* *mf* *ppoco marc.* *p*

63 *mf* *p*

U. E. 60839

Violoncell musical score page 11, featuring 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 64 is marked with a box containing the number 64. The tempo marking *a tempo* appears above the staff.

Measure 65 is marked with a box containing the number 65. The dynamic marking *f* (forte) is present.

Measure 66 is marked with a box containing the number 66. The dynamic marking *p* (piano) is present.

Measure 67 is marked with a box containing the number 67. The dynamic marking *ff* (fortissimo) is present.

Other markings include *mf* (mezzo-forte), *pp* (pianissimo), *rit.* (ritardando), *dim.* (diminuendo), *sempre ff*, *pizz.* (pizzicato), *arco*, *Flag.* (flagellato), *molto rit.* (molto ritardando), and *C-Saite.* (C-string).

The score concludes with a double bar line and a final *ff* marking.

U. E. 66839

